

Michael Bennett

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United Kingdom

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mbennett@mac.com

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www.michaelbennett.biz

Profile

Designer, photographer, writer and part-time lecturer in photography, with experience of working in national newspapers, magazines, advertising and the BBC.

B.A. (hons.) in Fine Art. (Leeds)

Personal work in the collections of:

V&A Museum, The National Portrait Gallery, The Arts Council Collection.

Skills

Able to lecture and run workshops in photography, illustration, web design and PhotoShop

Hand coding HTML and CSS, knowledge of PHP and CMS systems and Javascript.

Adobe Photoshop CS5

Adobe Dreamweaver CS5

Adobe Flash CS5 Professional

Adobe InDesign CS3

Final Cut Pro X, Adobe Premiere CS3

Magento

Pages

Word

Fluent in Spanish

Full driving licence

Past and current roles

WEBSITE EDITOR, DESIGNER AND DEVELOPER 09/08 - PRESENT

TEACHER OF PHOTOGRAPHY, TUNBRIDGE WELLS GIRLS' GRAMMAR SCHOOL 09/10 - 04/11, AND 01/12 - PRESENT

Teacher of six and nine - week photography courses for girls taking the Bronze and Silver Arts Award.

ASSOCIATE MEMBER OF STAFF, BENENDEN SCHOOL. KENT, 06/11 - PRESENT

Teacher of photography with the Academic Extension Programme.

Benenden is a girls' boarding school. The programme is at both beginner and advanced levels. Additional role: mentoring A level art students.

WEBSITE EDITOR, DXSAT.COM, 01/11- 06/11

Developed, designed and launched a new consumer electronics website, DxSat.com

FREELANCE WRITER, 06/09- PRESENT

Contributed to the business section of Private Eye Magazine in 2009 and 2010)

WEBSITE EDITOR, WATERLANDS PRODUCTIONS LTD, 09/08 - PRESENT

Website and photo editor, part- time <http://www.waterlandsproductions.co.uk/>

WEBSITE EDITOR & PARTNER, SKYINMADRID.COM 09/06 - PRESENT

Website development, banner creation using Adobe Flash CS4, marketing manager, buyer, customer liaison. <http://www.skyinmadrid.com>

PHOTOGRAPHER, ILLUSTRATOR, DESIGNER, FREELANCE, 01/77 - PRESENT

Contributed to and commissioned by: BBC World Service, The Times, The Sunday Times Magazine, Private Eye, The Times Education Supplement, The Times Higher Education Supplement, The Daily Telegraph, Random House, Penguin Books, 3i plc, Talkback Thames, Getty Images, The Consumers' Association, The Independent, The Independent on Sunday, The Architects' Journal, Financial Times, Penguin Books, Macmillan Books, The Daily Mail, Time Out, Radio Times, The Observer, Campaign, Management Today, Computing, IT Week, Infomatics, Mimms, Creative Review, Marketing Week, Good Housekeeping, Readers' Digest, Unilever, Young & Rubicam, Darcy.

VISITING LECTURER, KENT INSTITUTE OF ART & DESIGN 1983-1990

Lecturer in photography & illustration, degree courses in Fine Art & Graphics

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VISITING LECTURER, GRIS ART ESCUELA DE FOTOGRAFIA, BARCELONA, 1985-1992

Workshops, exhibitions and lectures

OTHER

Published (with Chris Lightbown) "Football Dreams" (Chrysalis Books, 2005, 144 pages)

Contributed as writer to Private Eye magazine, 2008

13 portrait photographs purchased by the National Portrait Gallery, London, 2008

Work acquired by Victoria & Albert Museum, 2008, part of a group exhibition 'The Other Britain', exhibited in 2010

Work acquired by Victoria & Albert Museum and The Arts Council, 1977.

<http://www.vam.ac.uk/vastatic/microsites/photography/guide.php?guideid=gu012&row=3>

Exhibited at the Institute of Contemporary Arts, London, 1977

Subject of a documentary film, shown in BBC 2's 'Arena' arts series, 1977

Education

Leeds Metropolitan University: 1972 - 1975 BA (Hons.), Fine Art.

Kent Institute of Art and Design, Maidstone: 1971-1972. Degree foundation

The Wilderness School, Sevenoaks, Kent., 1965-1971. GCE 'O' Level passes, 7 subjects, GCE 'A' level, 2 subjects

Personal Details

Marital Status: Separated, two children

Nationality: British

Age: 57

Date of birth: 03/07/1954

Place of birth: Sevenoaks, Kent, United Kingdom

CV updated January 2012